

QUOTES ABOUT *NALINI MALANI – OF WOMAN BORN*

Glenn Lowry, Director Emeritus, MoMA

“This is a fantastic exhibition. Nalini really managed to not only take charge of the room, but to take this incredibly complicated Greek myth and give it new life in the present. I think it's fantastic.”

Bose Krishnamachari, Founder, Kochi Biennale

“...this is one of the finest projects [in Venice]. A must see.”

Rhana Davenport, Former Director, Art Gallery of South Australia

“Nalini Malani's *Of Woman Born* is a work of unbridled power, depth and searing a call for empathy. Nalini casts an impassioned sweep across sites of aggression against women and children, mediating the intensity of her response to these injustices into thousands of drawings cast into perpetual movement. The unheard clarion call from the myth of Orestes is voiced in an ever-becoming that transcends history and stasis to offer the possibility of hope through the potency of the imagination.”

Barbara London, Founding Curator, Video-Media Exhibition and Collection Programs, The Museum of Modern Art

“I think she's the greatest humanist possible.”

Ernst van Alphen, Professor Emeritus of Literary Studies, Leiden University

“Why it is great for me is her voice, the voice of myth... She's using another kind of voice - I think that makes it extraordinary - a voice that we are not used to anymore now.”

Lauren Schell Dickens, Senior Curator, San José Museum of Art

“It's incredibly ambitious, and it seems to resonate across eras.”

Candice Wood, Executive Director and Founder, Georg Solti Accademia

“Hauntingly, shockingly, beautifully human.”